

Lockdown culture

What's that coming over the hill? Photo Basel 2020's monster virtual art show - in pictures

From melted cars and stampeding dinosaurs to a time-travelling bigfoot, here are the highlights from the first ever virtual exhibition of Photo Basel 2020

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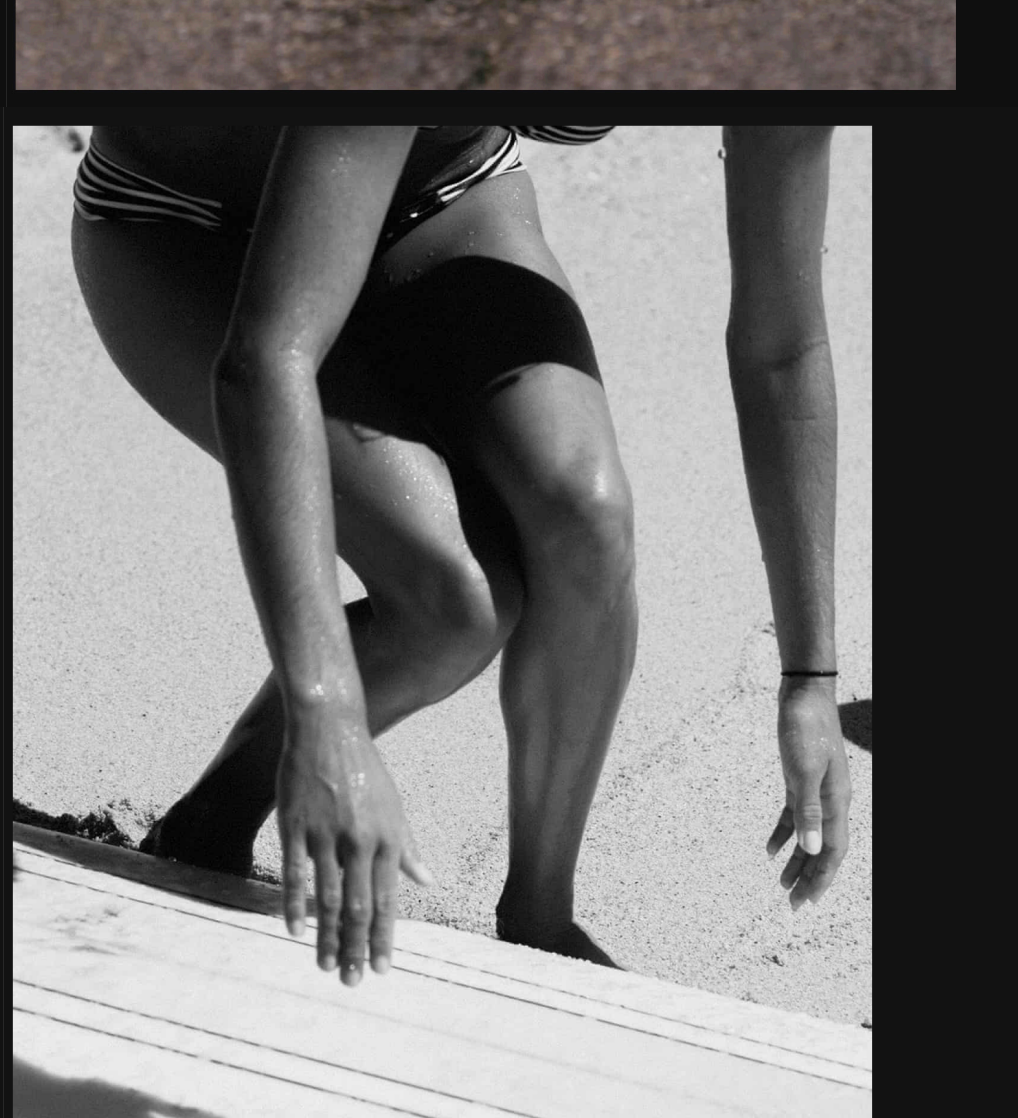
Hergipoll, 1982: Arnold Odermatt
Odermatt worked as a police photographer in Switzerland. His photographic work was discovered in 1982. He was researching for a film about the history of his car after a hotel in Hong Kong. The film was shown at Photo Basel in 2019 until 23 June.
Photograph: Arnold Odermatt/Galerie Scherer, Berlin



Aquilibrium II, Mount Fuji, August, 2019: Robert Volt
Since 1997 Volt has been travelling to Japan almost every year. After many years of documenting the disaster-stricken area, he was inspired by the image of Mt Fuji. The image was shown at Photo Basel in 2019 until 23 June.
Photograph: Robert Volt/Galerie Peter Scharf, Frankfurt



The Weaver, 2018: Cecilia Parolisi
Parolisi was granted only 45 minutes to shoot her abandoned site outside Philadelphia for her self-portrait. She focuses on the vital matters of acquiring and possessing space. In this series, she concentrates on the performance of her work. My dress is made up of recycled fabric and the remains of the lace they used to make dresses. I used fabric that is part of my past. And we know.
Photograph: Cecilia Parolisi/Galerie Scherer



Untitled, 2017: Leo Berne
Berne's images have a distinct and intimate quality. He approaches his work as that of a diarist, as he explores his personal life. He is interested in the way he is perceived by others. He asked his friend to pretend to be a woman from a film sculpture.
Photograph: Leo Berne/Galerie Anselmi, Paris



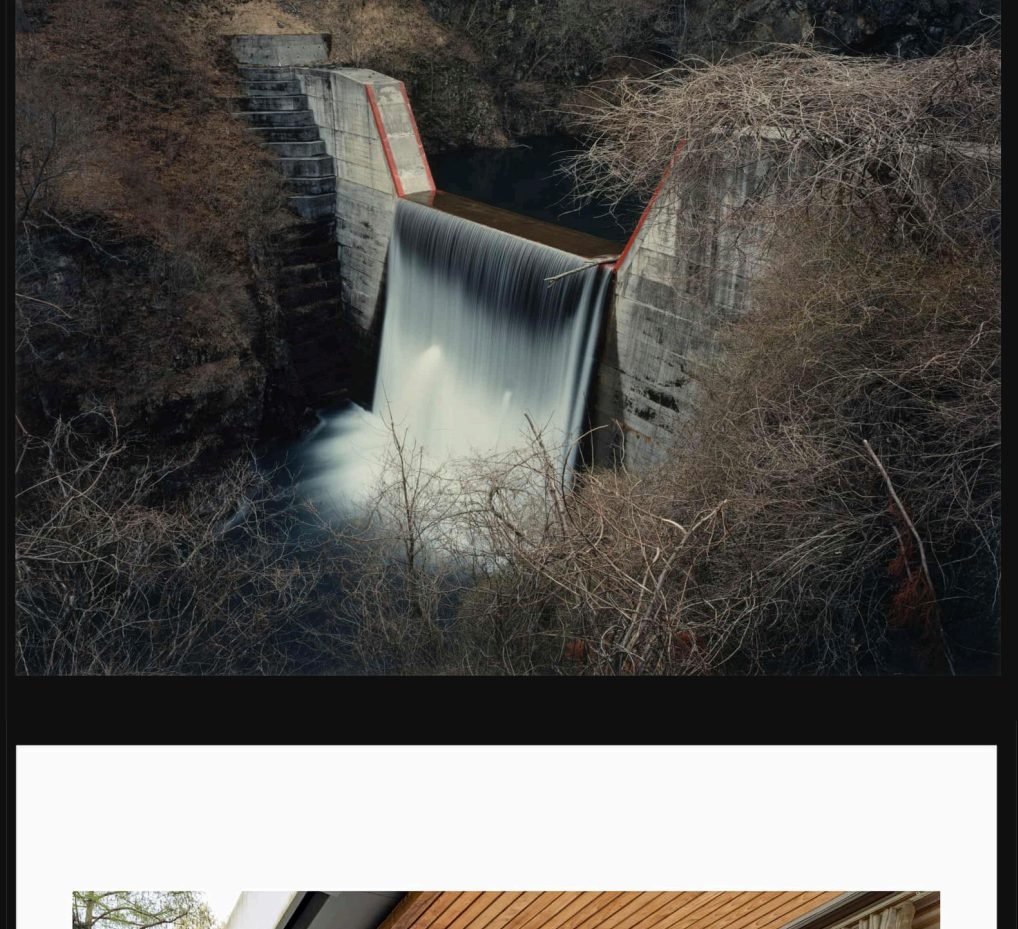
Pick up, 2018: Will Adler
Adler's images have a distinct and intimate quality. He approaches his work as that of a diarist, as he explores his personal life. He is interested in the way he is perceived by others. He asked his friend to pretend to be a woman from a film sculpture.
Photograph: Will Adler/Galerie Hug, Paris



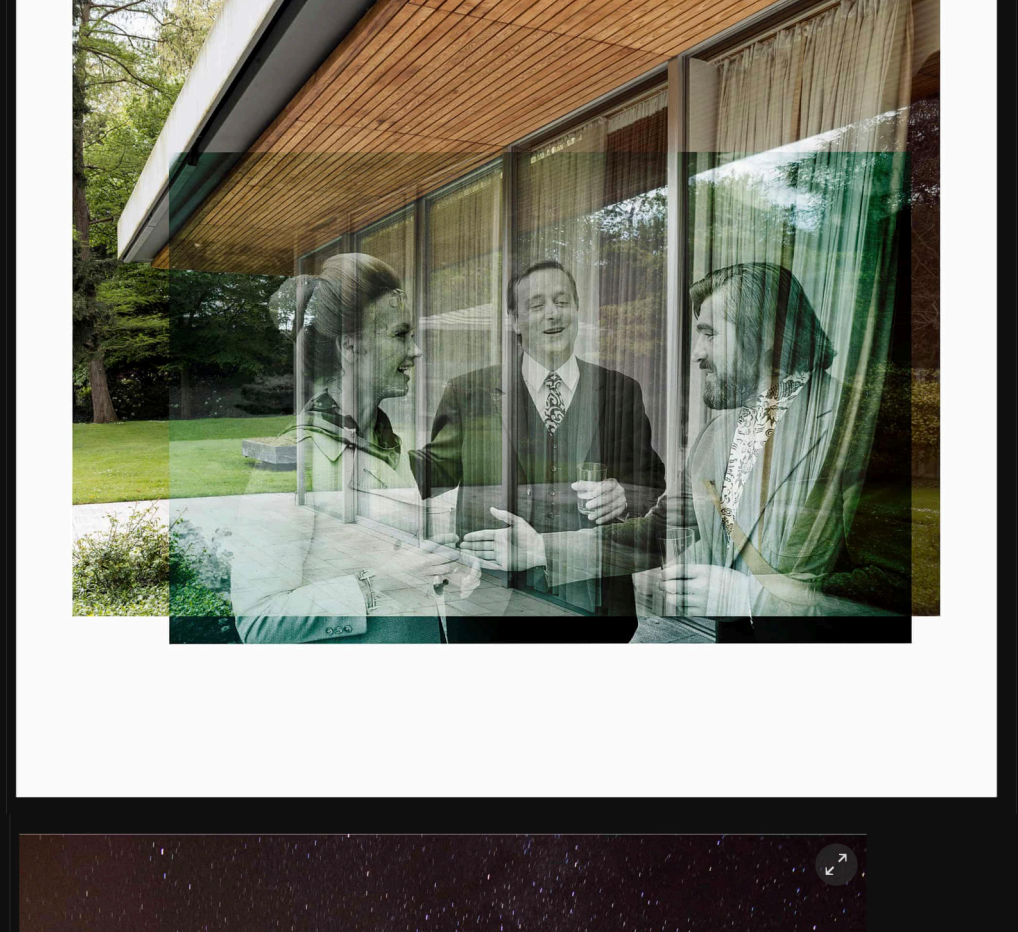
Moonvoyage, 2018: Paul Caputo
Caputo is a visual artist, writer, Dutch photographer. He has been exploring the art of the moon. He has been exploring the art of the moon. He has been exploring the art of the moon.
Photograph: Paul Caputo/Whitehouse Zurich



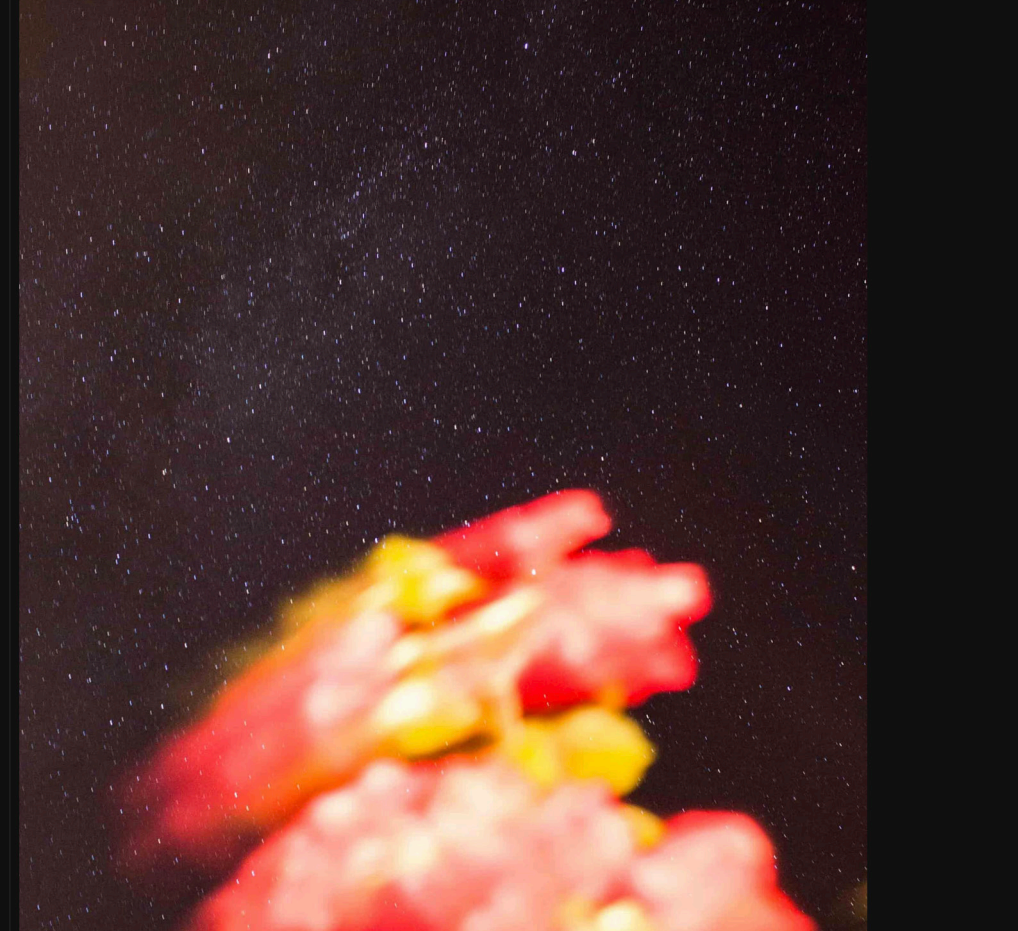
Evening, Kubella, Nema & Mirrors on the Roof, 1962: William Klein
A fashion shoot for Vogue magazine in New York.
Photograph: William Klein/Guido Gallery



Nikko City, Tochihi projecture, 2008: Tochio Shibata
Shibata is one of Japan's foremost landscape photographers. His images show the harmony between the natural landscape and man's interventions.
Photograph: Tochio Shibata/Isaboo gallery



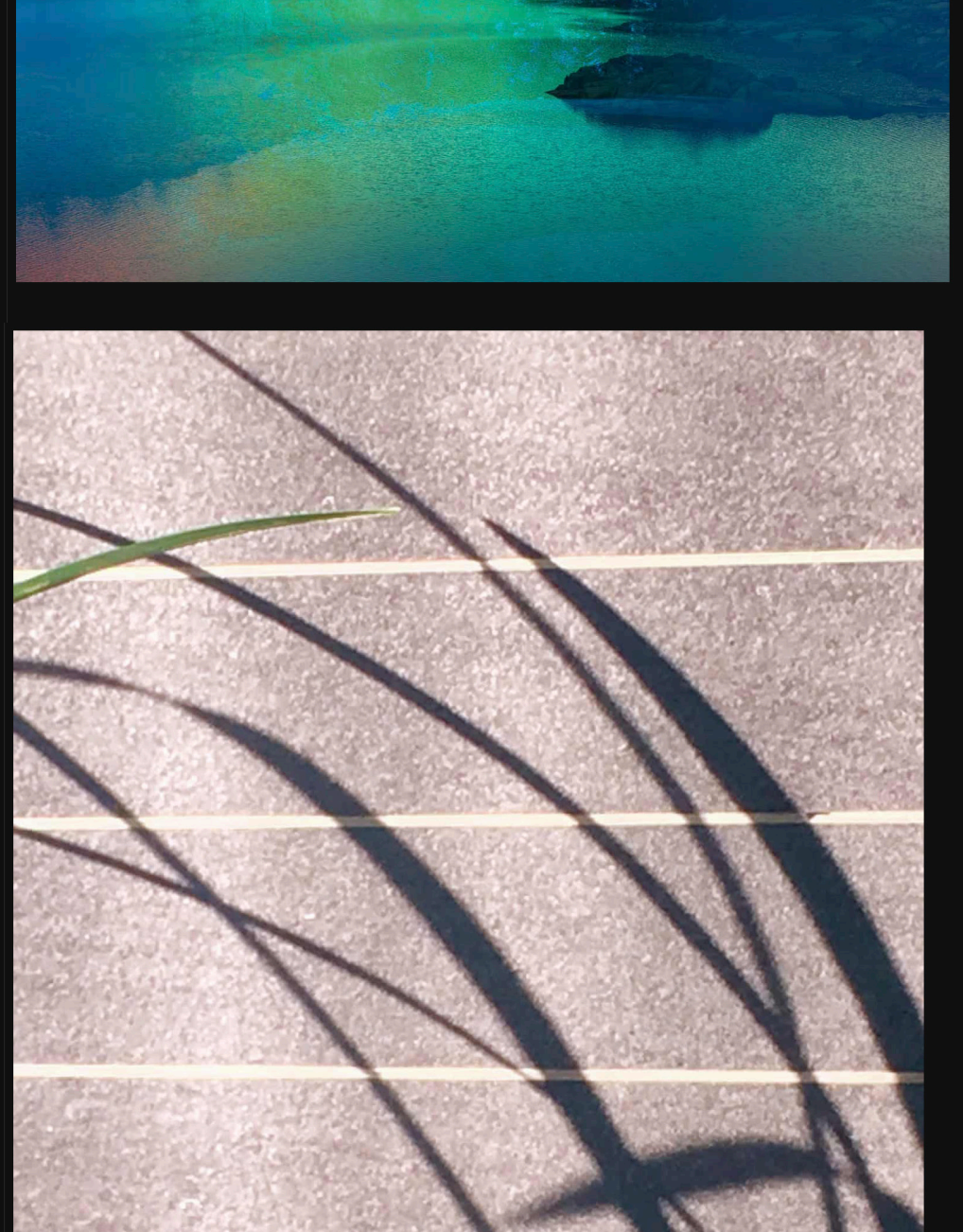
Untitled, 2016: Dirk Röttmel
Röttmel is a visual artist and member of the German Democratic Republic. He has been exploring the art of the moon. He has been exploring the art of the moon.
Photograph: Dirk Röttmel/Galerie Durkop, Hamburg



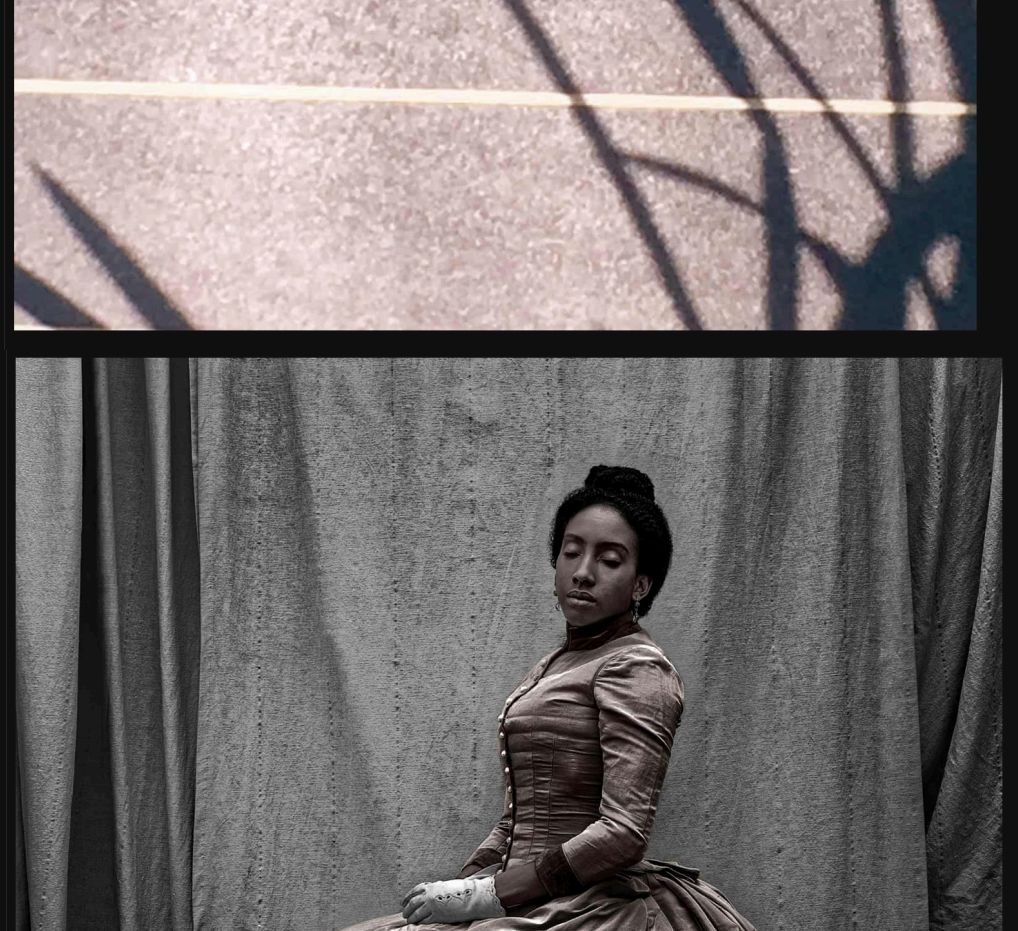
Blue Night Sky 31, 2018: Chad Moore
This image is part of a series of photographs that explore the intersection of landscape and people. He has been exploring the art of the moon. He has been exploring the art of the moon.
Photograph: Chad Moore/Galerie Anselmi, Paris



Mélan Olympiades, June 14, 2020: Antoine d'Agata
This image was taken on day zero of the coronavirus pandemic. He has been exploring the art of the moon. He has been exploring the art of the moon.
Photograph: Antoine d'Agata/Agata Photos



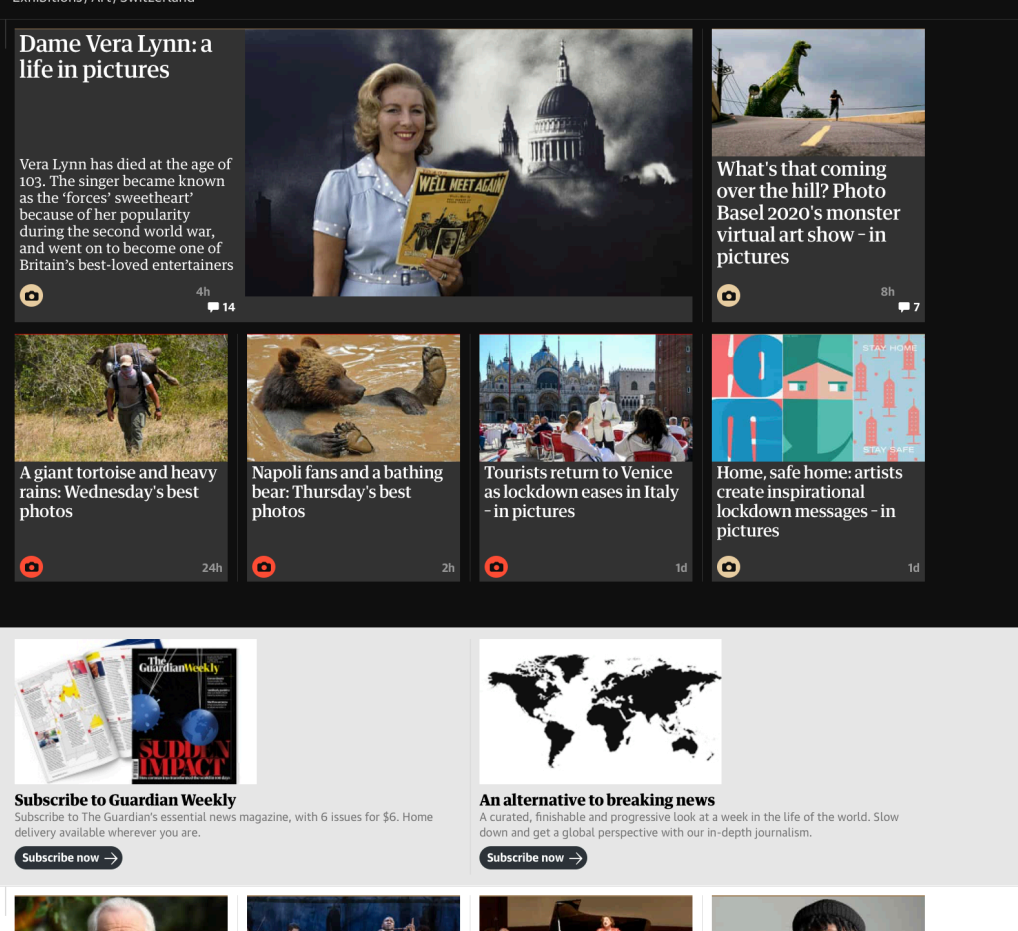
Psychscape 809, 2017: Todd Lowenthal
Lowenthal's recent work explores the intersection of landscape and people. He has been exploring the art of the moon. He has been exploring the art of the moon.
Photograph: Todd Lowenthal/Catherine & André Inc Gallery, Paris



The day I met a Tang Dynasty poet, 2016: Xu Jiong
Jiong has been exploring the art of the moon. He has been exploring the art of the moon. He has been exploring the art of the moon.
Photograph: Xu Jiong/Per van der Hoff gallery, Taiwan



The Becoming Subject, from the series 'To Kill or to Live', 2016: Ayana V Jackson
Jackson is interested in the intersection of landscape and people. He has been exploring the art of the moon. He has been exploring the art of the moon.
Photograph: Ayana V Jackson/Galerie Contemporary, Geneva



Hong Kong, 2001: Peter Bialobrzeski
Bialobrzeski's recent work explores the intersection of landscape and people. He has been exploring the art of the moon. He has been exploring the art of the moon.
Photograph: Peter Bialobrzeski/Galerie Anselmi, Paris

More galleries

Dame Vera Lynn: a life in pictures

Vera Lynn has died at the age of 103. The singer became known as the "Duke of Edinburgh" during the second world war, and went on to become one of Britain's best loved entertainers.

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A giant tortoise and heavy rains. Wednesday's best photos

Napoli fans and a bathing bear Thursday's best photo

Tourists return to Venice as lockdown eases in Italy - in pictures

Home, safe home: artists create inspirational lockdown messages - in pictures

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★★★★★ The 'Protest review - super set of dramas for the Black Lives Matter movement